

YOU DID IT! THANK YOU SO MUCH

The production goal was ambitious. Then the reductions in the budget meant reductions in staffing. The reductions in staffing meant reductions in the hours the studio was in operation. By May we were pretty sure we could never meet our goal of record-

ing 10,100 hours of material. If you read the headline you know... **YOU DID IT ANYWAY!** OK, it was really 10,077 hours, but that's 99.77227% of the goal. Congratulations on your success and thank you for your amazing effort!

New Booths are Coming

Well, they are technically not "new" booths. They have had a life at our Connecticut studio which was closed this past Spring and are slowly coming together in Studio A. (If you want to know what business to get into, go into the set-up of audiometric booths. These folks have more work than they know what to do with.) As soon as they are together, we will go about outfitting them with desks and chairs and the other things that give our recording booths such a homey feel.

We will be adding some new checking stations, as well. And to accommodate all of these new stations we will have a new and improved schedule board. (We asked if the Yankees would donate the Jumbotron from the old stadium, but they were auctioning it.)

How Long Did It Take Us to Eat 400 Pounds of Organic Bananas?

You should have seen the look on Michelle's face when she actually saw the 400 pounds of organic bananas that **Whole Foods of Princeton** donated to Record-A-Thon in April (along with bottled water and breakfast bars). It was an impressive sight. And then there was all the time **YOU** donated that week.

You filled 369 booths and 78 checking stations throughout the week. That REALLY was impressive.

With the help of our sponsors **Bloomberg**, the **Lipper Family Charitable Foundation** and **MB Charity** we raised over \$18,000. We are also grateful for the donations of food and gifts from **Outback Steakhouse** of Hamilton, **McCaffrey's**, **Hoagie**

Haven, **The Bent Spoon**, **Barnes & Noble**, **KMH Massage** of Ewing, **The Hyatt Place of Princeton**, **Camillo's**, **McCarter Theatre**, **Nassau Inn**, **Obal Garden**, **The Hyatt Regency Princeton**, **Panera Bread** of Princeton, **Chevy's** of Lawrenceville, **Adventure Aquarium** of Camden, **Business Bistro** of Princeton, **Olive's** of Princeton, **Chambers Walk Cafe** of Lawrenceville, **Wegman's** of Princeton, **TGI Fridays** of Princeton, **Valentino's** of Princeton, **Hampton Inn** and **Chili's** of Princeton.

We also welcomed celebrity volunteers including **A. Michael Lipper**, **Dr. Eric Maskin**, **Freeman Dyson**, **James McPherson** and our own physicist turned memoirist **Gwen Southgate**.

Keeping You Nourished

Thank you for the continued support of our Fat Fund that keeps us all nourished. Your generous contributions help keep the cookie jar and coffee pot full, but if you think of it, while you're making a trip to the store, it would be a great help if you could bring in any of the items on the shopping list below.

Shopping List

Cookies
Pretzles
Crackers
Tea bags
Milk/Creamer
Sugar/Splenda
Coffee cups
Plastic cups
Coffee stirrers

**Got Gaelic?
Got Accounting?
See staff. We've
got some books
we need your
help to record.**

Dear Aunt Bea...

A reminder: The studio is open Columbus Day, Monday, October 12.



Dear Aunt Bea,

This indented quotation thing baffles me. When do I quote indented text? When don't I quote indented text?

Discombobulated in Denton

Dear DD,

Here's a little example that will give you the down and dirty about indented text:

NO
This is the introduction to the article, not a quote

involving itself in all parts of the world, which by that time was seen as essential to the protection of American security and safety. This break with the past was by no means complete, as Crabb points out. In spite of the fact that isolationism no longer dominates American foreign policy thinking, and that to call someone an isolationist is considered derogatory, elements of it have continued to surface in American politics, affecting U.S. actions in the world long after the end of the Second World War.

On June 12, 1783, the Congress of the United States resolved that "the true interests of these states [i.e., the United States] require that they should be as little as possible entangled in the politics and controversies of European nations."¹

Thirteen years later, in one of the most celebrated state papers in the nation's history, President George Washington's Farewell Address, Americans were solemnly warned against "permanent antipathies against particular nations and passionate attachments for others"; instead, the new Republic should cultivate "just and amicable feelings toward all" nations. Then, in what came to be referred to widely in later years as "Washington's rule," the President declared:

The great rule of conduct for us in regard to foreign nations is, in extending our commercial relations to have with them [the nations of Europe] as little political connection as possible. . . . Europe has a set of primary interests which to us have none or a very remote relation. Hence she must be engaged in frequent controversies, the causes of which are essentially foreign to our corners. Hence, therefore, it must be unwise in us to implicate ourselves by artificial ties in the ordinary vicissitudes of her politics or the ordinary combinations and collisions of her friendships or enmities. . . . It is our true policy to steer clear of permanent alliances with any portion of the foreign world. . . . Taking care always to keep ourselves by suitable establishments on a respectable posture, we may safely trust to temporary alliances for extraordinary emergencies.

YES
This is a quote

Dear Aunt Bea,

Here's the scenario: I'm self-directing. There are two copies of the book. Do I have to mark where I finished in both copies of the book?

Befuddled in Bedford

Dear BB,

In a word—YES! There may well be a team working on the book during an upcoming session and the couple of moments you take drawing a line and marking the end time in both books will help the next team be more productive.

Volunteer Happenings

Nancy Amick and **Ruth Bogia** went to Detroit to receive a Dr. Jacob Bolotin Award from the National Federation of the Blind for the Princeton Brailleists. They were honored for their “outstanding contributions toward achieving the full integration of the blind into society on a basis of equality.” Congratulations to Nancy, Ruth, **Fran Gasman** and **Phyllis Branin** and all the other people who have worked with the Princeton Brailleists producing raised line drawings over the past 50 years.

Maria Flynn was in Ireland, **Aili Petersen** was in Finland, **Dawn Leto** was in Spain, **Don Miller** was in Italy, **Lisa Coker** was in San Francisco, **Virginia Finley** read a science book a couple of hours after landing on the red eye from San Diego, **Lee Harrod** was in France, Germany and Switzerland, **Leonor Conzevoy** and **Harry Zapolsky** were France, **Wayne Klokis** was on a European river cruise from Budapest to Amsterdam, **Lew Bair** was in Hawaii, **Charlotte Scheiner** was in the Outer Banks, **Helen Davies** was in New Hampshire, **Tony Brickman** was in the Berkshires, **Betty Scarlata** was in Maine, as is **Gwen Southgate**, **Karin Garver** was in Seattle, **Roger Brink** in New Mexico, and **Anne Young** was in Holland. Your editor has done an east coast tour of family and friends in North Carolina, New Hampshire and Maine. **Emily Sherman** was in Myrtle Beach rolling around in the waves in a giant hamster ball. **Kate Benincasa** was in the Berkshires engaging in things much more refined than the stuff her colleagues were doing. **Michelle Ioselevich** was in Seattle to visit family.

Congratulations to **Debbie Passafiume** on the marriage of her daughter Teresa! **Arlen Salthouse** celebrated his 50th wedding anniversary with his family on a cruise to Alaska!

Tom Hammell usually writes books about his vocation, computer programming. This time he wrote a book about his avocation, biking. His *Road Biking New Jersey: A Guide to the State's Best Bike Rides* was published in May. And to add a little shameless self promotion to the mix, my own collection of poems, *The Secret History of New Jersey* was published in July. Both books are available through Amazon.

Welcome Back Emily!

Emily Sherman has re-joined the team as an Assistant Production Director, replacing Terri Attridge who left to pursue another career in Arizona. Emily has previously worked for the unit's Educational Outreach Center, giving her an excellent understanding of our member's needs. She graduated in May 2008 from Rowan University with a B.A. in Communications-Radio/TV/Film. While at Rowan, she had her own show on the college radio station. Emily grew up in Boston but has spent the last eight years living in New Jersey. In her spare time, you can find her rooting for the Red Sox, reading, catching up on her celebrity gossip, spending time with her friends and designing fig leaf shaped Post-It Notes to put over the photos in medical and human sexuality books.

Congratulations Jessie!

Our own **Jessie Falcone** has been promoted in the national organization to the position of Regional Production Director overseeing the operation of studios in the eastern United States, including New Jersey.

This also means we'll get to see more of Jessie in the studio. (Which is an added bonus for us.) So, if you see her, be sure to give her a big warm **CONGRATULATIONS!**

NEW SESSION!

**We will be recording on Friday
from noon to 1:30 p.m.
See Kate or Emily for details!**

May I be so BOLD as to explain bold

Your handy orange sheet says you should mention bold. Why? We mention a bold term in the text to alert the listener that it is a term defined elsewhere in the book, either in the margin, at the end of the chapter or in a glossary at the end of the book.

tioned because they are not terms defined elsewhere. If you're already in the glossary, or reading the definition in the margin, DON'T mention bold. That is redundant.

Before attempting to read any book, always read your orange sheet. Never know, you might not have to mention the bold words at all!

Paragraph headings, or graphic flourishes (see "Until the Supreme Court" below) are not men-

Education Rights

Until the Supreme Court struck down such laws in the 1950s, southern states had made it illegal for white and black people to ride in the same train cars, attend the same theaters, go to the same schools, be born in the same hospitals, drink from the same water fountains, or be buried in the same cemeteries. **Jim Crow laws**, as they came to be called, blanketed southern life. How could these laws stand in the face of the equal protection clause? This was the question raised in *Plessy v. Ferguson* (1896).

In the *Plessy* decision, the Supreme Court endorsed the view that government-imposed racial segregation in public transportation, and presumably in public education, did not necessarily constitute discrimination if "equal" accommodations were provided for the members of both races.⁵¹ But the "equal" part of the formula was meaningless. African Americans were segregated in unequal facilities and lacked the political power to protest effectively. The passage of time did not lessen the inequalities. However, in the late 1930s African Americans started to file lawsuits challenging the doctrine. They cited facts to show that in practice "separate but equal" was not equal and always resulted in discrimination against African Americans.

NO
This is just a graphic designer trying to justify his or her paycheck

YES
This is a term that's defined elsewhere—in this case, the margin.

The End of "Separate but Equal": *Brown v. Board of Education*

At first, the Supreme Court was not willing to upset the separate but equal doctrine, but in *Brown v. Board of Education of Topeka* (1954), the Court finally held that the *Plessy* doctrine did not apply to public schools by ruling that "separate but equal" is a contradiction in terms. *Segregation is itself discrimination.*⁵² A year later, the Court ordered school boards to proceed with "all deliberate speed to desegregate public schools at the earliest practical date."⁵³

But many school districts moved slowly or not at all, and in the 1960s, Congress and the president joined even more directly to fight school segregation. Title VI of the

NO
You're already telling them it is a key term

KT.
Jim Crow laws
State laws formerly pervasive throughout the South requiring public facilities and accommodations to be segregated by race; ruled unconstitutional. RT

(K.T.) 0.504

**Coming in the next
Reader's Note:
Volunteer Recognition,
or how we'll
recognize your
contributions during
the past year
in Fall 2009.**

New Announcement Board

Have you seen the new announcement board by the schedule book? That's where you can find out the latest studio information as posted by the staff.

The boards by the sign-out book are still the place to post information about upcoming events you may be involved with.