



Reader's Note

Tony Gruenewald, Editor

March/April 2009

It's Record-A-Thon Time!

Monday, April 20 through Saturday, April 25

Lend Your Voice! Lend Your Ears!

Celebrity Volunteers Include:

- Pulitzer Prize winner
James McPherson
- Freeman Dyson
- Lipper Index founder
A. Michael Lipper
- Nobel Prize winner Dr. Eric Maskin
- Gwen Southgate

Schedules are up! Sign-up Today!!!!

- Extra 4 p.m. sessions Monday thru Thursday
- Extra 12 noon session on Friday
- 9, 10:30 & noon sessions on Saturday
- B-A-T (Bookmark-A-Thon) April 13-17
- C-A-T (Check-A-Thon) April 27-May 1
- F-A-T (Food-A-Thon) Share your favorite dishes with your fellow volunteers! If cooking or baking is not your thing, please bring soft drinks, plastic cutlery or paper plates.

Schedules are up! Sign-up Today!!!!

Senior Open House

Monday, April 20, 1 p.m.

Invitations have been sent to Senior Centers throughout Middlesex and Mercer Counties

College Day featuring the Adaptive Technology Center for NJ Colleges
Tuesday, April 21 at 7 p.m.

Community Open House

Wednesday, April 22, 1 & 7:30 p.m.

Invite your friends to see you and your fellow volunteers in action!

Volunteer happenings

Aili Petersen reports that she lunched in Swaziland. While she was in the vicinity, she also spent a few weeks in Uganda, Rwanda and South Africa. **Sheri Tanne** hiked in Belize. Where in the World is **Tobi Whitney**? Reports have her in Australia and New Zealand. **Maurice Harding** was also in New

Zealand. **Patty Cooper** was in Costa Rica. **Felice Weinstein** enjoyed cruising around South America. **Charles Austin** is visiting the Panama Canal. **Phyllis Branin** reports the penguins on the Falkland Islands are quite hospitable.

Relocating a Satellite

The satellite recording studio that had been at Avaya since 1989 has been successfully moved a few miles down the road to the AT&T facility in Lincroft, where it originated. Avaya has been in the process of shutting down their site in Lincroft. Fortunately, the RFB&D project leader **Dave Hauge**, is now working at the AT&T site and was able to convince the company to allow its employees to continue to read difficult computer and telecommunications books for our members. Thanks Dave! Thanks AT&T! And a special thanks to the Jersey Shore Club of Chapter 139 of the AT&T Pioneers that funded the move!



Please Touch! The Michael Naranjo Exhibition at Grounds for Sculpture

Michael Naranjo's sculptures, showing in an exhibition called Visions of the Mind at Grounds for Sculpture in Hamilton until April 26, are unlike most artists' work, in that they have the added dimension of touch. Naranjo, who was blinded by a grenade in Vietnam, uses his fingers and hands to model his narrative pieces; sculpting tools are useless for him as he cannot see or feel the end of such instruments. Having made special arrangements to "see" – by touch – masterpieces in the Louvre in Paris and the National Gallery in Washington, D.C., Naranjo has been inspired over the last 38 years to create expressive, simplified shapes that unite to form a subject that tells a story. Each story is different, each story is stirring, and each evokes great emotion through a suggestive of the viewer's strong mental image – this perceived whether by sight or touch.

Your editor has seen the exhibition and can't recommend it more highly. Naranjo's sculptures, reflecting both the heroism of his fellow soldiers and his Native American ancestry, are breathtaking.

Welcome to the Board!

Some of you may remember her as Mary Kieronski, the reader of Economics texts back at the West Windsor studio. Now we know her as **Mary K. Brown**, member of the unit's board of directors. She brings her expertise in marketing with both traditional and new media, most recently with Schering-Plough Research Institute, and a background in elementary education to the unit.

Dear Aunt Bea...

In case you missed it on the last page, Record-A-Thon is on April 20-25. Aunt Bea urges you to sign up early and often!



Dear Aunt Bea,
Why does nobody know the difference between a footnote and a note?
Double Dagger

Dear DD,
Why? We don't know, but according to the precedent in the legal landmark created in the *Note v. Footnote* decision: Footnotes refer to citations or content at the bottom of the page. Notes refer to those things that appear at the end of the chapter or the end of the book. If it refers to something at the bottom of the page, it should be called a footnote. If it refers something at the end of the chapter or book, call it a note.

Dear Aunt Bea,
I see that according to the yellow sheets that Charles and Don worked on file 32. Which Charles and Don?
Gnome D. Plume

Dear Gnome,
Beats me. There are at least a half a dozen Dons and Charles and Barbaras and Nancys and Priyankas here. When you fill out any sheets, please use last names. It makes it easier to track down people if staff needs to give feedback to improve their recording.