

Record-A-Thon 2010 is Coming and it's on April 19 to 24

Do you know any local authors who'd like to record some of their book during Record-A-Thon?

Do you know a local restaurant that would like to donate food to nourish your fellow volunteers during Record-A-Thon?

Do you have anything you'd like to donate to our Chinese auction?

If the answer to any of these questions is "YES!" then please talk to Kate, Emily or Tony and we'll set the wheels in motion!

A Note from Michelle

Dear Volunteers,

For those of you who I haven't had the opportunity to speak with personally, I would like to announce that I will be leaving my position as Production Director. While it will be difficult to leave behind the volunteers and staff of the NJ Unit, I am looking forward to beginning a new career at New York University.

Saying goodbye to all of you has been a very difficult experience as I have so many fond memories from my years with the New Jersey Unit. Over the past four years that I've been with the New Jersey Unit it has changed and grown into a very efficient and mass producing machine! We have surpassed so many goals and milestones over these years and are well on our way to beat our 11,000 hour goal this fiscal year which will be an RFB&D record, no doubt! Without the dedication, adaptability, and expertise of the New Jersey volunteers we would never have been able to reach such great heights. Thousands of our members are on the path to academic success due to your

efforts.

My sincere thanks goes out to all of you for your unwavering support of the RFB&D mission and on a personal note, for your friendship. It has been truly heartwarming to watch several hundred people come together day after day, week after week, and year after year to face the daunting task of producing audio textbooks. I will greatly miss seeing and speaking to each and every one of you.

I wish you much success in the years to come, and I am confident that the current studio staff will ensure continued growth and will maintain the same sense of camaraderie that we have all come to cherish.

Take Care!

Michelle Ioselevich

CAUTION

BEWARE

**Kate Benincasa is the
new Production Director
Emily Sherman is now
Production Administrator**

IN CASE OF INCLEMENT WEATHER

Please call the studio before you head out. If we are closed there will be a message. Please be patient. Our phone system will ring many times before the the message comes on.



2010 PRODUCTION GOAL

Our production goal for the 2010 fiscal year (July 2009-June 2010) is
11,000 hours
of recorded material.

Through January, we have produced
6,071 hours.

Our goal to that point was
6,127 hours.

We have a huge backlog of recorded material which needs to be checked. Please add a checking session or two to help get us back on track.

HOW COOL IS THIS?

Our own **Maria Flynn** got to watch the launch of the space shuttle Endeavour from Cape Canaveral on February 8. Her cousin, **George Zamka**, is the shuttle Commander!

Dear Aunt Bea...

A reminder:

**The studio is closed
Monday, February 15 for
Presidents' Day.**



Dear Aunt Bea,

I'm reading along in this hideously written Sociology text? The author keeps dropping parenthetical thoughts into the middle of his otherwise long and unwieldy prose. My director is questioning whether I should be reading open parens/closed parens. Should I be reading it that way? Tongue Tied in Lucky Booth Thirteen

Dear Lucky,

In a word, **NO!** The only time anyone should be reading parentheses or brackets is when they appear in a math equation or a computer program. When they are in text, **DO NOT MENTION THEM!** Simply use vocal inflection.

Dear Aunt Bea,

I'm feeling really blessed today. They gave me a novel to read. I haven't had to read one of those in ages. I forget, should I mention the ellipses in the dialogue?

Gone with the Wind

Dear Gonzo,

Once again, in a word, **NO!** The ellipses in the dialogue are pauses. They do not represent omitted text, which is why you mention ellipses in academic texts. In a novel, simply pause briefly.

Dear Aunt Bea,

The bookmarker has changed all the roman numerals in an outline to Arabic numbers. The outline goes like this:

I

A.

i

a.

Wouldn't it make sense to mention the roman and capital letters?

Captain Outline

Dear Cappy,

In a word, **YES!** Please do mention the romans and caps. Bookmarkers, please don't change the numbers and letters in outlines.